

Rhythm Taps

TRY YOUR RHYTHM COUNTING SKILLS!

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Right Hand: Tap on a G key Left Hand: Tap on a C key.

(orchestrated accompaniment has a 2 measure count-in)

CATERPILLAR LEVEL:

How well did you do? _____

R.H.

L.H.

R.H.

L.H.

COCOON LEVEL:

How well did you do? _____

R.H.

L.H.

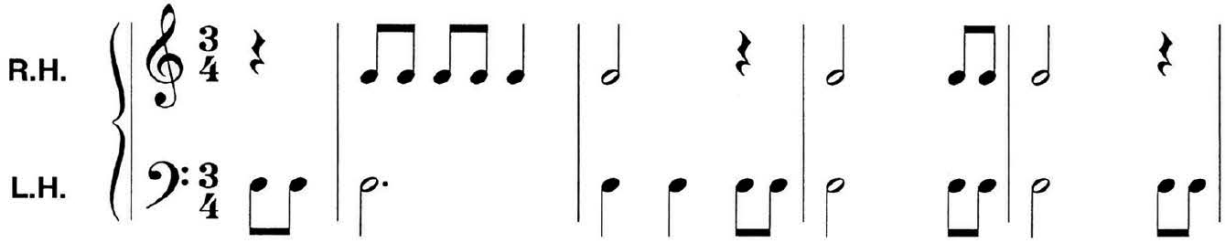
R.H.

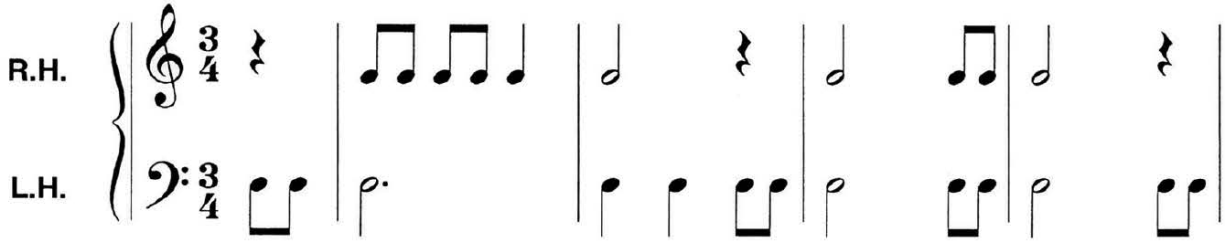
L.H.

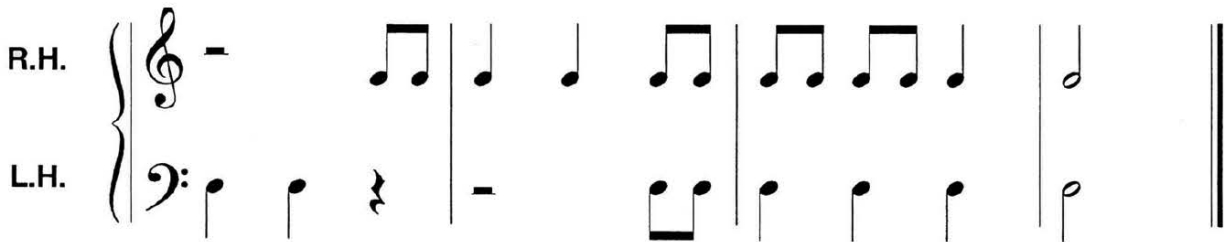
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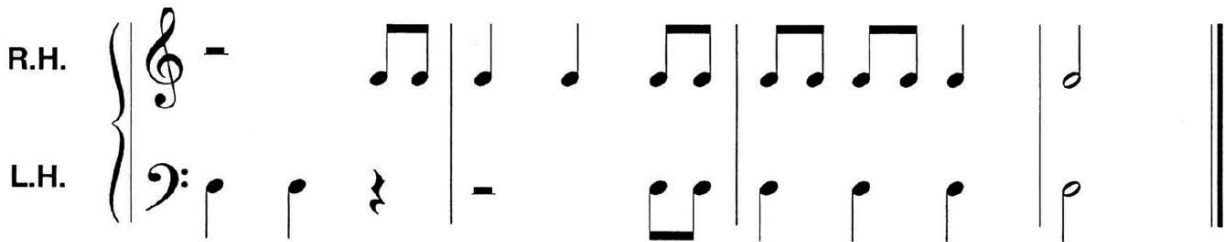
MONARCH BUTTERFLY LEVEL:

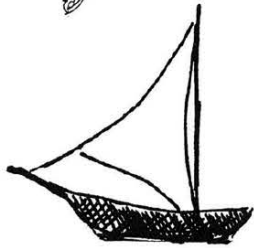
How well did you do? _____

R.H. 

L.H. 

R.H. 

L.H. 



More Great Rhythm Taps

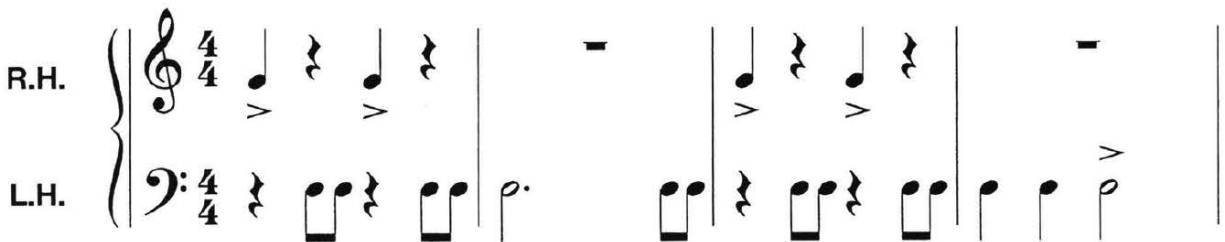
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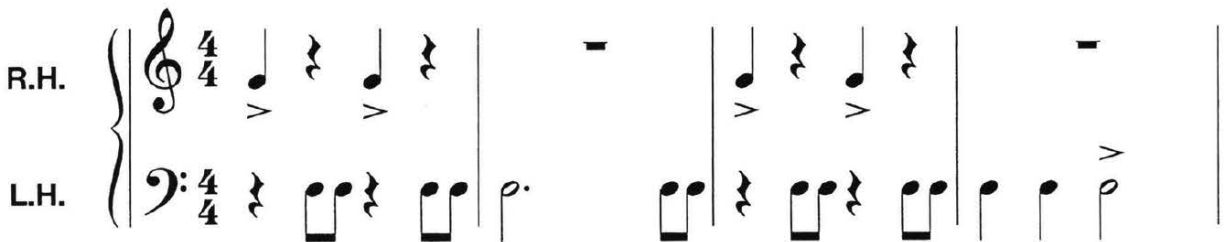
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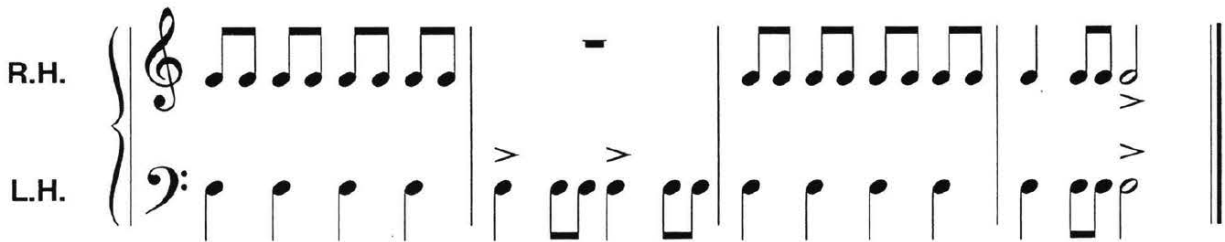
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(orchestrated accompaniment has a 2 measure count-in)

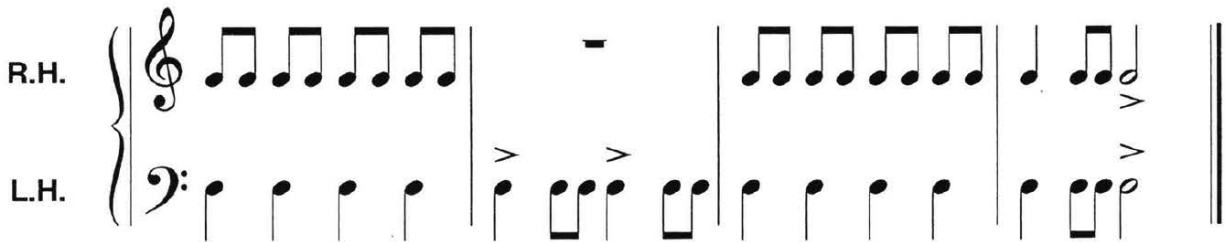
DINGHY LEVEL:

How well did you do? _____

R.H. 

L.H. 



R.H. 



L.H. 

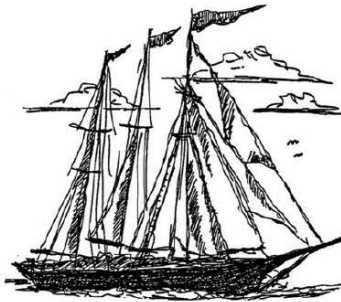
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CLIPPER SHIP LEVEL:

How well did you do? _____


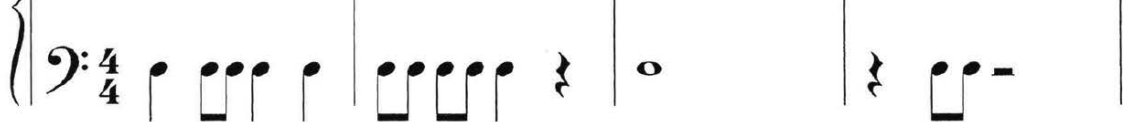
R.H.  L.H. 



R.H.  L.H. 



TITANIC LEVEL:

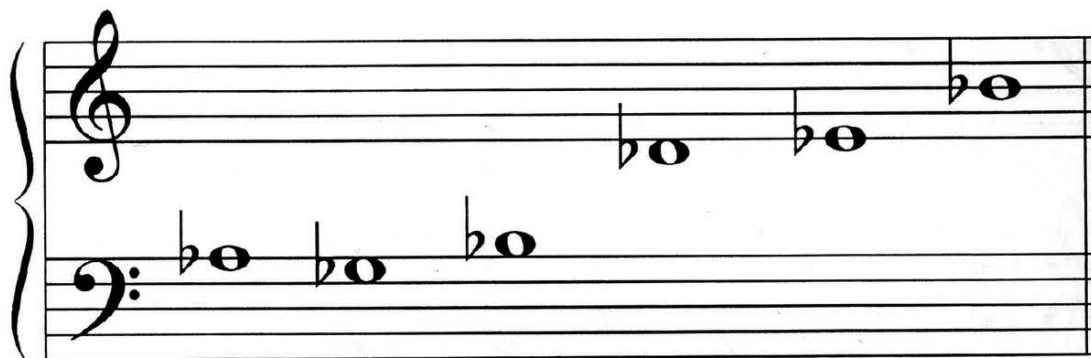
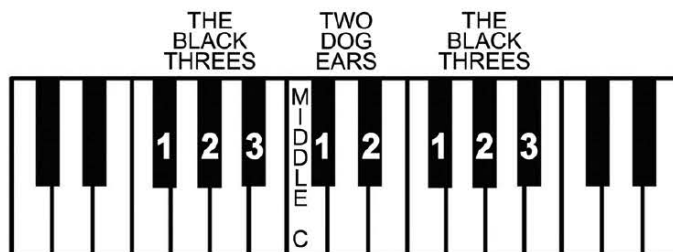
How well did you do? _____

R.H.  L.H. 

R.H.  L.H. 

King of the North

There are many flatted notes in King of the North. Write the letter names below the notes. Next, draw a line from each note to its corresponding key on the keyboard.









_____ B^b

Play the above notes three times on your piano.

DO YOU KNOW?

find the rest that is the "twin" of the note in the first column

- | | | | | |
|----|---|-------|----|---|
| A. |  | _____ | 1. |  |
| B. |  | _____ | 2. |  |
| C. |  | _____ | 3. |  |



King of the North

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Not Fast

Musical notation for the first system, measures 1 and 2. The piece is in 4/4 time and marked *mf*. The first measure (labeled '1') contains a treble clef, a quarter rest, and a half note G4. The second measure (labeled '2') contains a bass clef, a half note F3, and a quarter rest.



Musical notation for the second system, measures 3, 4, and 5. Measure 3 (labeled '3') has a treble clef, a quarter rest, and a half note G4. Measure 4 (labeled '4') has a treble clef, a quarter rest, and a half note G4. Measure 5 (labeled '5') has a treble clef, a quarter rest, and a half note G4. The bass line continues with a half note F3 in measure 3, a quarter rest in measure 4, and a half note F3 in measure 5.

Musical notation for the third system, measures 6 and 7. Measure 6 (labeled '6') has a treble clef, a quarter rest, and a half note G4. Measure 7 (labeled '7') has a treble clef, a quarter rest, and a half note G4. The bass line has a half note F3 in measure 6 and a quarter rest in measure 7.

(orchestrated accompaniment has a 2 measure count-in)

Musical notation for measures 8, 9, and 10. The piece is in 4/4 time. Measure 8 starts with a whole note G4 in the treble clef and a half note G2 in the bass clef. Measure 9 features a half note G4 in the treble and a half note G2 in the bass. Measure 10 has a half note G4 in the treble and a half note G2 in the bass. A slur covers the bass line from measure 8 to measure 10. Fingerings are indicated as 4, 2, and 3.

Musical notation for measures 11, 12, and 13. Measure 11 has a half note G4 in the treble and a half note G2 in the bass. Measure 12 has a half note G4 in the treble and a half note G2 in the bass. Measure 13 has a half note G4 in the treble and a half note G2 in the bass. A slur covers the bass line from measure 11 to measure 13. A fingering of 5 is shown at the start of measure 13.

Musical notation for measures 14, 15, and 16. Measure 14 has a half note G4 in the treble and a half note G2 in the bass. Measure 15 has a half note G4 in the treble and a half note G2 in the bass, with the instruction *rit. & dim.* above. Measure 16 has a half note G4 in the treble and a half note G2 in the bass, with the instruction *pp* and a B^b note in the bass. A slur covers the bass line from measure 14 to measure 16. A fingering of 1 is shown above the final note.