

The TOP number in the time signature tells you how many _____ (notes or beats) will be in each measure.

The BOTTOM number in the time signature tells you what type of note receives _____ (1 beat or 4 beats).

A "4" in the bottom of the time signature tells you that the _____ (whole note or quarter note) will receive one beat.

3
4

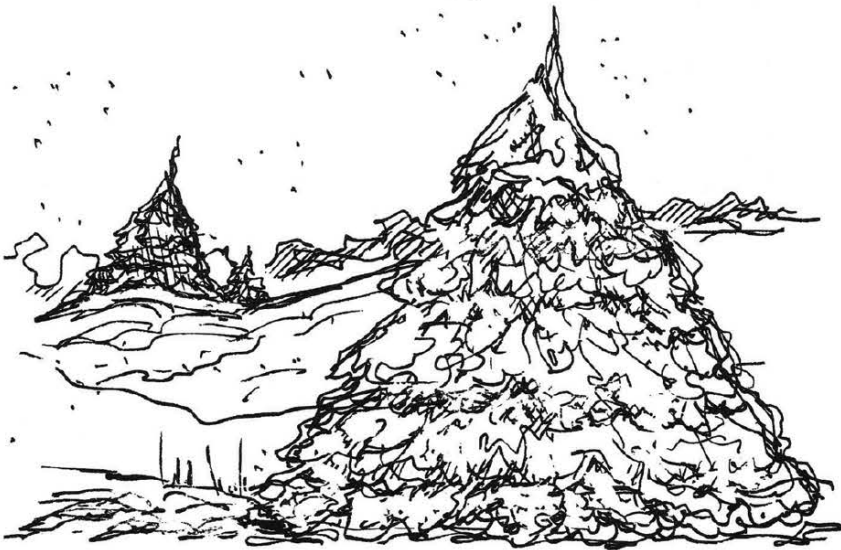
Look at the measures below. Place the correct number in each time signature:

1.

Tricky one! Can you do it?

2.

3.



FUN SHEET

THE ICE SKATER©

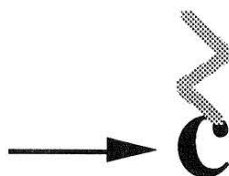


1. Let's learn to draw the QUARTER REST.
It's EASY!

First, draw a
SLANTED "Z."

Then, add
a little "c."

AND, THERE IT IS:
THE QUARTER REST!



Now, YOU draw some QUARTER RESTS
in the three measures below!



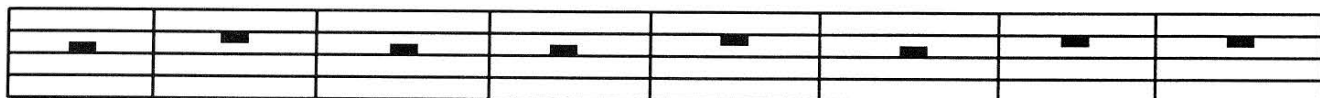
2. Here are a series of HALF RESTS and WHOLE RESTS. Under
each HALF REST, write a "H"; under each WHOLE REST, write a
"W." DON'T BE TRICKED, they look almost the same!

MEMORY HELPER:

Half looks like a "hat."



WHOLE looks
like a "hole."



The Ice Skater

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Not Fast

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, G2, A2, B2, C3, B2, A2. Measure 1 has a finger number '1' under the first bass note. Measure 2 has a finger number '2' under the first treble note. Measure 3 has a finger number '3' under the first treble note.

Musical notation for measures 4-6. The right hand continues the melody. The left hand plays a bass line of quarter notes: G2, G2, A2, B2, C3, B2, A2. Measure 4 has a finger number '4' under the first bass note. Measure 5 has a finger number '5' under the first treble note. Measure 6 has a finger number '6' under the first treble note. The dynamic marking *mp* is present in measure 4.

Musical notation for measures 7-9. The right hand continues the melody. The left hand plays a bass line of quarter notes: G2, G2, A2, B2, C3, B2, A2. Measure 7 has a finger number '7' under the first bass note. Measure 8 has a finger number '8' under the first treble note. Measure 9 has a finger number '9' under the first treble note.

(orchestrated accompaniment has a 2 measure count-in)

Musical notation for measures 10, 11, and 12. The treble clef staff contains a melodic line with eighth notes and quarter notes, grouped by a slur. The bass clef staff contains a bass line with a whole note in measure 10 and two half notes in measures 11 and 12.

Musical notation for measures 13 and 14. Measure 13 has a first ending bracket over the final two notes. Measure 14 includes the instruction *rit. & dim.* in the bass clef staff.

Musical notation for measures 15 and 16. Measure 15 features a long slur over the treble staff. Measure 16 includes the instruction *pp* in the bass clef staff.

